

- EN54 part 3 approved LPC + VdS
- Ultra low current consumption
- 32 user selectable tones
- Choice Of 3 volume levels
- Rated IP66 or IP45
- Installation via side \& rear cable entry
- Easy push \& twist lockable bayonet mounting
- Temperature range from -40 to $+70^{\circ} \mathrm{C}$
- Simple in \& out wiring blocks offering continuous override and dual signalling
- Full range of accessories \& colours available

The Banshee ${ }^{\text {MT }}$ has been designed to replicate the performance of the existing Banshee and Bedlam sounders, by combining the two products into a single, 32 tone, fully compatible efficient sounder.

Not only does the Banshee ${ }^{\text {MT }}$ contain all of the features of a market leading sounder using the acoustic expertise of Hosiden Besson, it also fully meets the expectations of the architect, installer and the user.

Manufactured in a flame retardant ABS and available in a range of colours the Banshee ${ }^{M T}$ is a product designed to meet all applications.

The Banshee ${ }^{M T}$ is easily installed and fitted with robust terminations within an aesthetic design and radical profile. The bayonet push and twist feature enables an easy installation, which results in an effective product that blends with its surroundings.



Product Order no: $8900400 / \mathrm{HB}$ White Standard
$8900500 / \mathrm{HB}$ Grey Standard
8900500 / HB Grey Standard
8900600 / HB Red Standard
8900700 / HB White Deep 8900800 / HB Grey Deep 8900900 / HB Red Deep

## Banshee ${ }^{\text {MT }}$ <br> Multi-Tone Sounder

## Switch bank



Sound selection 1 to 5 , output level $7 \& 8,6$ not used


| Tone Information |  |  | Banshee 12v |  |  | Banshee 24v |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | Description | Frequency and Timing | 2nd tone | dBA (Typ) | mA (Typ) | dBA (Typ) | mA (Typ) | 12345 |
| 1 | Banshee LF Buzz | 800 Hz to 950 Hz swept at $120 \mathrm{Hz*}$ | 4 | 94 | 6 | 100 | 12 | 00000 |
| 2 | Banshee LF Fast Sweep | 800 Hz to 950 Hz swept at $9 \mathrm{~Hz}{ }^{*}$ | 4 | 94 | 6 | 100 | 12 | 10000 |
| 3 | Banshee LF Slow Sweep | 800 Hz to 950 Hz swept at $3 \mathrm{~Hz}{ }^{*}$ | 4 | 94 | 6 | 100 | 12 | 01000 |
| 4 | Banshee LF Continuous | Continuous at $850 \mathrm{~Hz}{ }^{*}$ | 4 | 95 | 6 | 101 | 12 | 11000 |
| 5 | Banshee LF Fast Sweep (New) | 830 Hz to 970 Hz swept at $9 \mathrm{Hz*}$ | 4 | 95 | 6 | 101 | 12 | 00100 |
| 6 | Medium Sweep LF | 800 Hz to 970 Hz swept at $1 \mathrm{~Hz}^{*}$ | 7 | 95 | 6 | 102 | 12 | 10100 |
| 7 | Continuous LF | Continuous at $970 \mathrm{~Hz}^{*}$ | 7 | 97 | 6 | 103 | 12 | 01100 |
| 8 | Backup Alarm LF | Intermittant at 950 Hz 1s on, 1s off* | 4 | 97 | 4 | 103 | 7 | 11100 |
| 9 | Alternate LF | Alternating $800 \mathrm{~Hz} / 1000 \mathrm{~Hz}, 0.5$ s each sound* | 4 | 94 | 8 | 101 | 14 | 00010 |
| 10 | Medium Sweep LF | $800 \mathrm{~Hz} / 1000 \mathrm{~Hz}$ swept at $0.5 \mathrm{~s}^{*}$ | 4 | 95 | 5 | 101 | 12 | 10010 |
| 11 | Alternate LF | Alternating tones 800/950 Hz* | 4 | 96 | 6 | 103 | 14 | 01010 |
| 12 | Banshee/Bedlam HF buzz | 2400 Hz to 2900 Hz at 120 Hz | 15 | 102 | 12 | 110 | 25 | 11010 |
| 13 | Banshee/Bedlam HF Fast Sweep | 2400 Hz to 2900 Hz at 9 Hz | 15 | 103 | 12 | 110 | 25 | 00110 |
| 14 | Banshee/Bedlam HF Slow Sweep | 2400 Hz to 2900 Hz at 3 Hz | 15 | 103 | 12 | 110 | 25 | 10110 |
| 15 | Banshee/Bedlam HF Continuous | Continuous 2900 Hz at 3 Hz | 15 | 105 | 12 | 112 | 30 | 01110 |
| 16 | Banshee/Bedlam HF Fast Sweep (New) | 2450 Hz to 3100 Hz swept at 9 Hz | 15 | 103 | 12 | 110 | 25 | 11110 |
| 17 | Backup Alarm LF | Intermittant at 2900 Hz 1 s on, 1s off | 15 | 105 | 7 | 112 | 15 | 00001 |
| 18 | Alternate LF | Alternating tones $2400 / 2900 \mathrm{~Hz}$ at 3 Hz | 15 | 104 | 12 | 110 | 25 | 10001 |
| 19 | Slow Whoop | 500 Hz rising to 1200 Hz over 3.5 , silence 0.5 s , repeat | 4 | 96 | 6 | 101 | 12 | 01001 |
| 20 | Din Tone (DK) | 1200 Hz falling to 500 Hz over 1 s , silence 10 ms , repeat | 4 | 93 | 6 | 101 | 14 | 11001 |
| 21 | French Fire Sound | 554 Hz for 100 ms and 440 Hz for 400 ms | 4 | 90 | 5 | 96 | 10 | 00101 |
| 22 | Australian Alert Signal | 420 Hz repeating 0.625 s on, 0.625 s off | 4 | 88 | 3 | 94 | 6 | 10101 |
| 23 | Australian Evacuation Signal | 500 Hz rising to 1200 Hz over 3.75 s on, 0.25 s off | 4 | 96 | 6 | 103 | 12 | 01101 |
| 24 | US Temporal Tone LF | 950 Hz for 0.5 s on 0.5 s off, for 3 phases, silence for 1.5 s \& repeat | 4 | 96 | 3 | 103 | 6 | 11101 |
| 25 | US Temporal Tone HF | 2900 Hz for 0.5 s on 0.5 s off, for 3 phases, silence for $1.5 \mathrm{~s} \&$ repeat | 15 | 105 | 6 | 112 | 12 | 00011 |
| 26 | Swedish Tone (Fire) | Intermittant $660 \mathrm{~Hz} 150 \mathrm{~ms} \mathrm{on}, \mathrm{150ms} \mathrm{off}$ | 26 | 81 | 4 | 87 | 7 | 10011 |
| 27 | Swedish Tone (All Clear) | Continuous 660Hz | 27 | 84 | 5 | 89 | 14 | 01011 |
| 28 | ISO8201 LF | Intermittant 970Hz $500 \mathrm{~ms} \mathrm{on} ,500 \mathrm{~ms} \mathrm{off*}$ | 28 | 96 | 4 | 103 | 7 | 11011 |
| 29 | ISO8201 HF | Intermittant 2900 Hz 500 ms on, 500 ms off | 29 | 106 | 8 | 112 | 15 | 00111 |
| 30 | BT Banshee (FP1063.1) | Yodel $800 \mathrm{~Hz} / 1000 \mathrm{~Hz}, 0.25$ s each frequency* | 31 | 93 | 8 | 101 | 14 | 10111 |
| 31 | BT Banshee (FP1063.1) | Continuous $1000 \mathrm{~Hz}^{*}$ | 31 | 95 | 8 | 102 | 17 | 01111 |
| 32 | Bell Tone | Bell Tone* | 32 | 96 | 8 | 101 | 17 | 11111 |

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Every care has been taken in the preparation of this product release but no liability whatsoever can be accepted for the use of the information contained therein. Hosiden Besson Ltd reserve the right to change or amend any design features in line with our policy of continuing development and improvement.


[^0]:    *Tone meets frequency requirements of BS 5839 pt. 11988

